

# Anna C. Gilmore



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**Objective:** versatile and dependable creative

## Experience

### Motion Graphics Designer and VFX “Meow or Never”

Neeraja Raj Dec 2019 – Feb 2020 Beaconsfield, UK

- Collaborated with an international team on BAFTA shortlisted stop motion film
- Designed and animated HUD artwork with Illustrator and After Effects
- Organized files via Dropbox and google drive, taking notes and email updates
- Assisted with rig cleaning and rotoscoping VFX

### Production Assistant and Animator

Baba Brinkman Jul 2019 - May 2020 New York, NY

- Partnered on visuals for songs “Big Gods”, “Theory of Mind” and “Stay Home”
- Developed, animated and edited videos with Illustrator, After Effects, and Premiere
- Communicated daily updates on work, taking revision notes via email and Dropbox
- Featured during live performances at Edinburgh Fringe Fest

### Production Assistant

Orna Bradshaw June 2018 – Nov 2019 Woodstock, NY

- Corresponded and assisted in developing motion graphics with Orna Bradshaw
- Taking guidance and notes from Orna to develop assets and animations
- Delivered digital materials created in After Effects and Illustrator
- Revised existing files to client’s satisfaction, tracked updated files on Dropbox

### Animation Director

“Dinner” Lisa St. John Nov 2017 – May 2018 High Falls, NY

- Collaborated with St. John to create short film, showcased at Woodstock Film Festival
- Developed animation while discussing with St. John how best to visualize her poem
- Created artwork in Photoshop, animated in ToonBoom Harmony and After Effects

## Skills

Photoshop, After Effects, Illustrator, Premiere, ToonBoom Harmony, OpenToonz

## Activities

Women in Animation: Mentor Circle Oct 2019- May 2020

The Rotojam Collective: Rotoscope Artist Group May 2016 - Feb 2020

## Education

State University of New York at Fredonia **BFA Animation and Illustration** Aug 2014 – May 2016

Alfred State College **Digital Media and Animation** Aug 2012 – May 2014

Gobelins Summer Program **Character Animation** Jun 2013 – Jul 2013